

Prelude & Fugue in d (360)

(Cocquiel - manuscript fol.150r-152v - Royal Library, Bruxelles.Belgium)

for Brass Quartet

Score

Abraham van den Kerckhoven (c.1618-1701)

Arr. Michel Rondeau

Maestoso ♩ = 70 (Prelude)

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

(Fugue)

12

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

17

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

22

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

27

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Measures 27-30. C Tpt. 1 and 2 play a rhythmic melody. Tbn. 1 has a long note in measure 27 and a descending line in measure 29. Tbn. 2 has a descending line in measure 29.

31

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Measures 31-33. C Tpt. 1 has a melodic line with a trill in measure 31. C Tpt. 2 has a descending line in measure 31. Tbn. 1 has a descending line in measure 31 and a descending line in measure 33. Tbn. 2 has a descending line in measure 33.

34

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Measures 34-37. C Tpt. 1 and 2 play a rhythmic melody. Tbn. 1 has a descending line in measure 34. Tbn. 2 has a descending line in measure 34 and a descending line in measure 37.

38

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

41

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

45

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

50

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

This system contains measures 50 through 53. The C Tpt. 1 part features a melodic line with eighth and sixteenth notes, including a triplet in measure 50. The C Tpt. 2 part provides harmonic support with a mix of quarter and eighth notes. The Tbn. 1 part has a steady eighth-note accompaniment, while the Tbn. 2 part plays a lower, more sustained line with some grace notes.

54

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

This system contains measures 54 through 56. In measure 54, the C Tpt. 1 part has a melodic phrase, while the Tbn. 1 part begins a rhythmic pattern of eighth notes. By measure 56, the Tbn. 1 part has a more active eighth-note line, and the Tbn. 2 part enters with a descending eighth-note scale.

57

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

This system contains measures 57 through 59. Measures 57 and 58 are characterized by rapid sixteenth-note passages in both the C Tpt. 1 and C Tpt. 2 parts. The Tbn. 1 part provides a harmonic foundation with a mix of quarter and eighth notes, while the Tbn. 2 part plays a simple, steady eighth-note accompaniment.

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60

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

65

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

70

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

74

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Measures 74-78: C Tpt. 1 has a melodic line starting with a half note G4, followed by eighth and sixteenth notes. C Tpt. 2 plays eighth notes. Tbn. 1 has a half note G2, followed by eighth notes. Tbn. 2 plays eighth notes.

79

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Measures 79-83: C Tpt. 1 has a melodic line with eighth and sixteenth notes. C Tpt. 2 plays eighth notes. Tbn. 1 has a half note G2, followed by eighth notes. Tbn. 2 plays eighth notes.

84

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Measures 84-88: C Tpt. 1 has a melodic line with eighth and sixteenth notes. C Tpt. 2 plays eighth notes. Tbn. 1 has a half note G2, followed by eighth notes. Tbn. 2 plays eighth notes.

89

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

93

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

96

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

100

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Measures 100-104. C Tpt. 1 and 2 play a melodic line with eighth and sixteenth notes. Tbn. 1 plays a bass line with eighth and sixteenth notes. Tbn. 2 plays a sustained bass line with whole notes.

105

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Measures 105-108. C Tpt. 1 and 2 play a melodic line with eighth and sixteenth notes. Tbn. 1 plays a bass line with eighth and sixteenth notes. Tbn. 2 plays a sustained bass line with whole notes.

109

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Measures 109-112. C Tpt. 1 and 2 play a melodic line with eighth and sixteenth notes. Tbn. 1 plays a bass line with eighth and sixteenth notes. Tbn. 2 plays a sustained bass line with whole notes.